



MUSIC MADE EASY



PIANOFORTE TUTOR

ON A NEW PLAN

CONSISTING OF A SERIES OF NEW AND CAREFULLY GRADED
EXERCISES

arranged and composed

BY

J. LASCELLES GRAHAM.

F. E. I. S.

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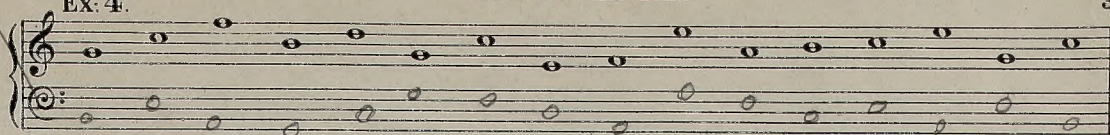
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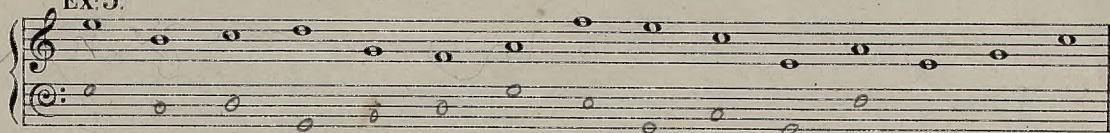
WRITING EXERCISES

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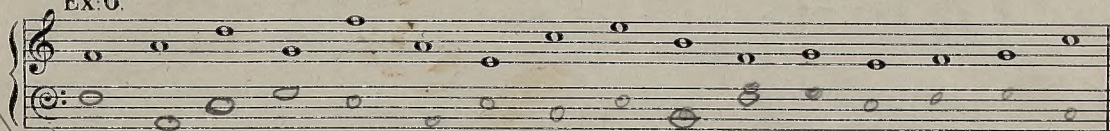
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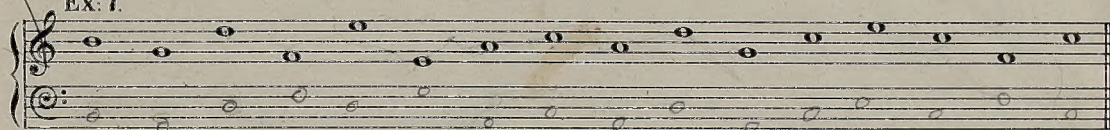
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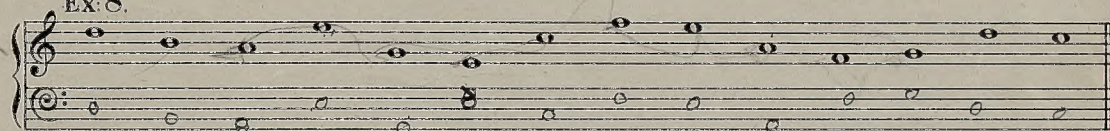
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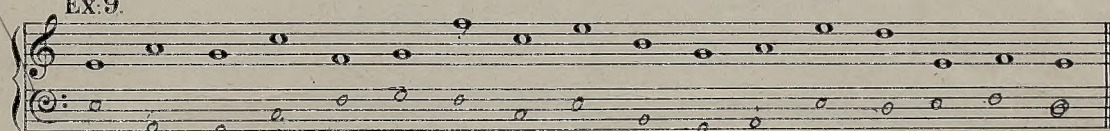
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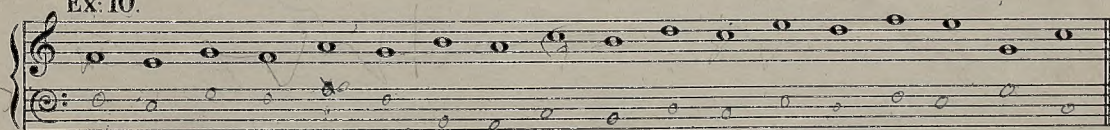
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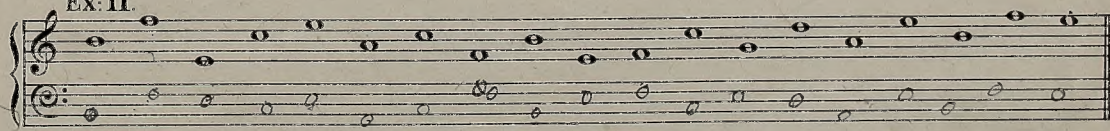
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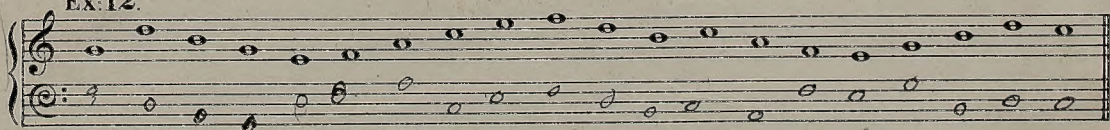
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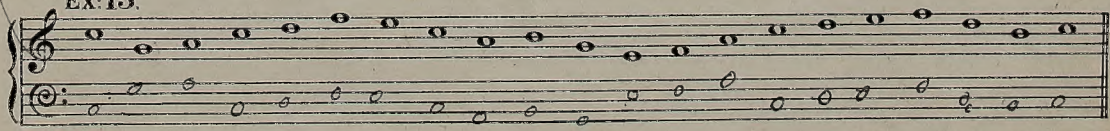
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


Ex. 12.



Ex. 13.



After learning the Bass clef on pages 4 & 5 the pupil may write the names and notes of the above exercise in the vacant Bass staff retaining the same position, thus the first note  to become .

LINES AND SPACES OF BASS CLEF.

Ex. 14.

G. B. D. F. A. A. C. E. G.

Exercises on Bass Clef with left hand only.

Pupil will write the names below the notes and afterwards point them out on Piano.

Ex. 15.

Thus. A. E. C.

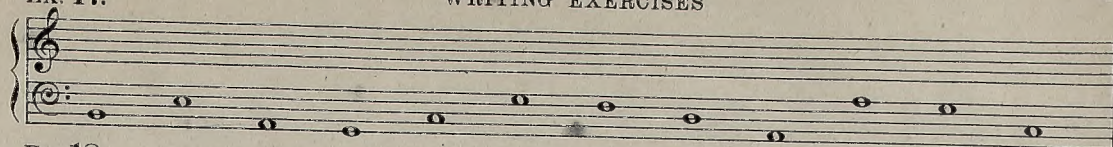
The following Exercise may be similarly treated.

Ex. 16.

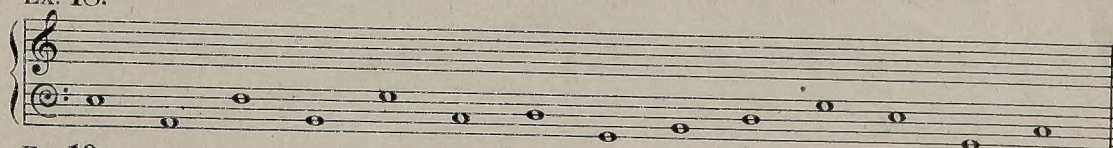
Ex: 17.

WRITING EXERCISES

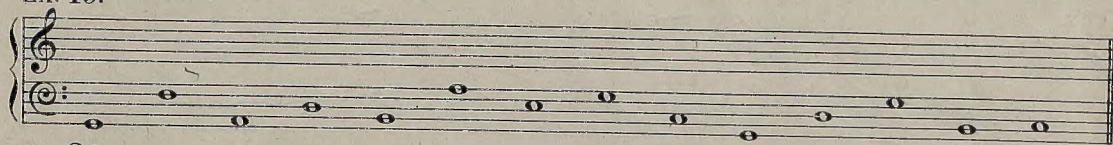
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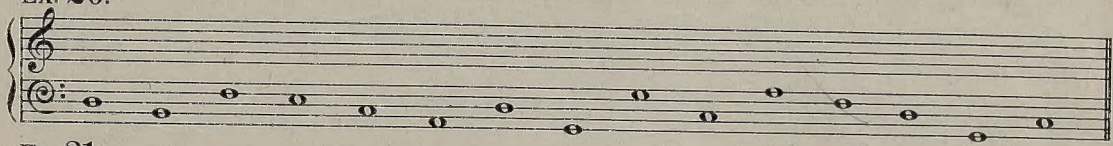
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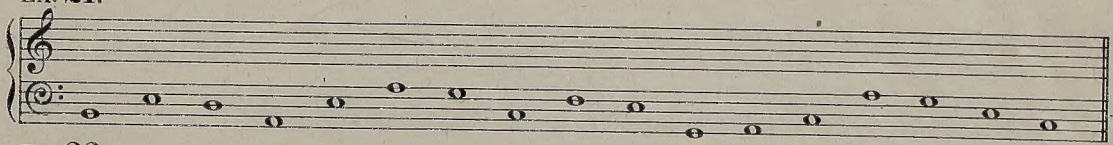
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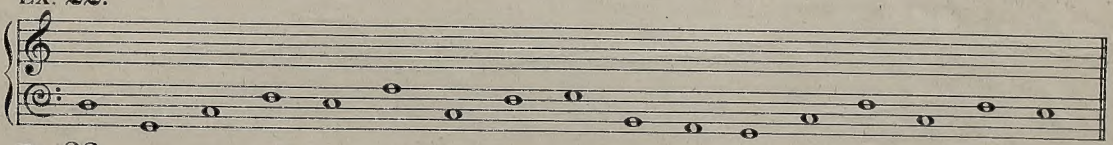
Ex: 20.



Ex: 21.



Ex: 22.



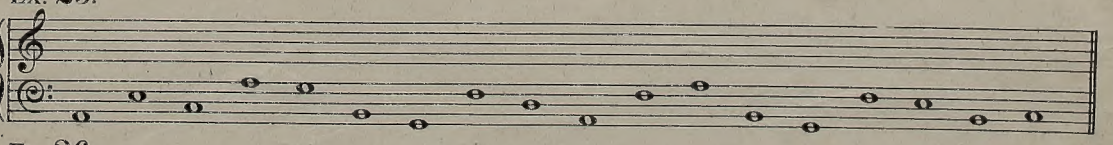
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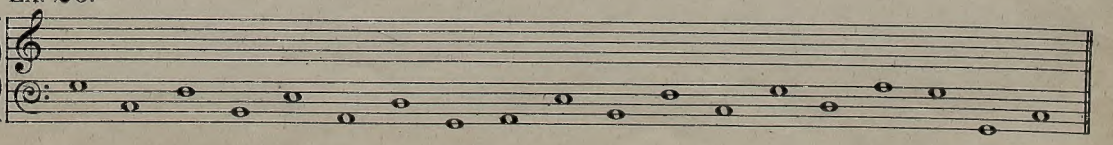
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Ex: 25.

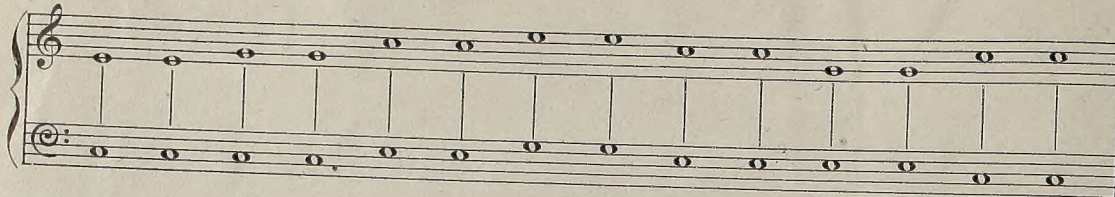


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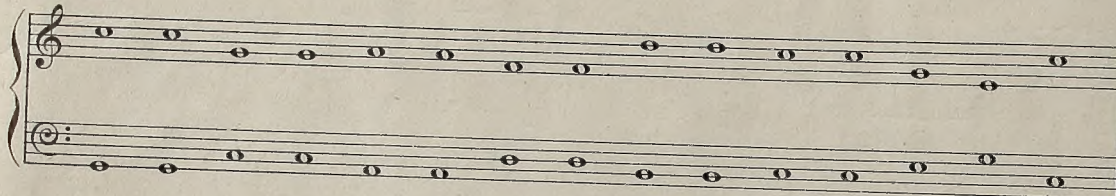


READING EXERCISES
Both hands at the same time.

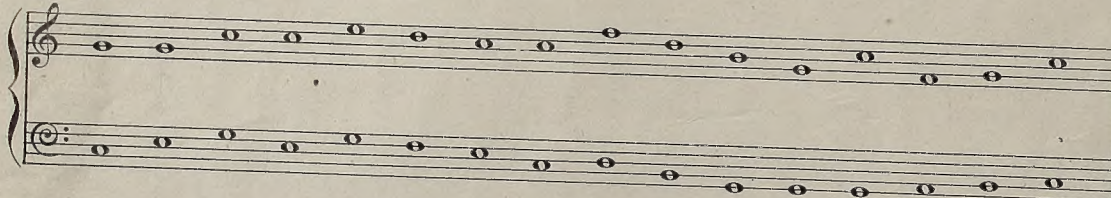
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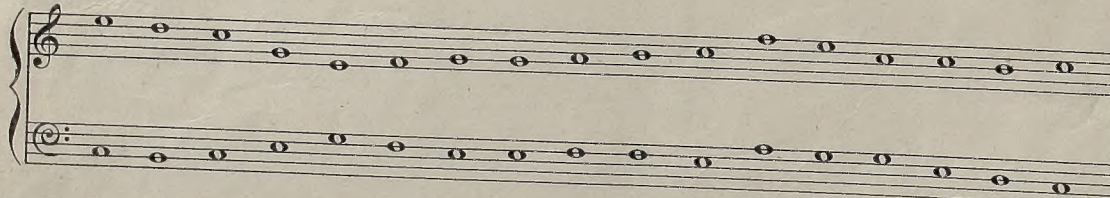
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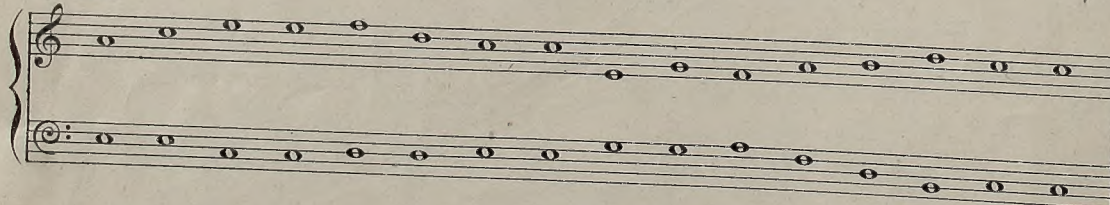
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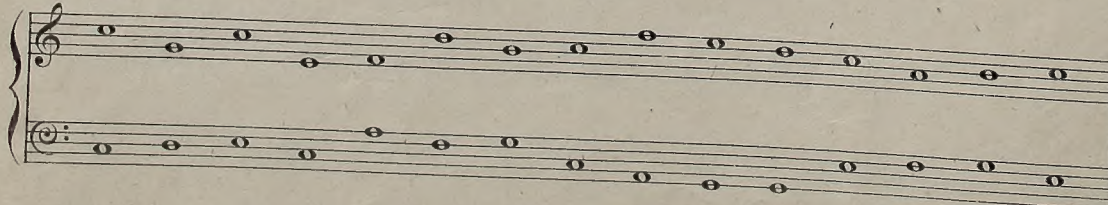
Ex: 30.



Ex: 31.



Ex: 32.



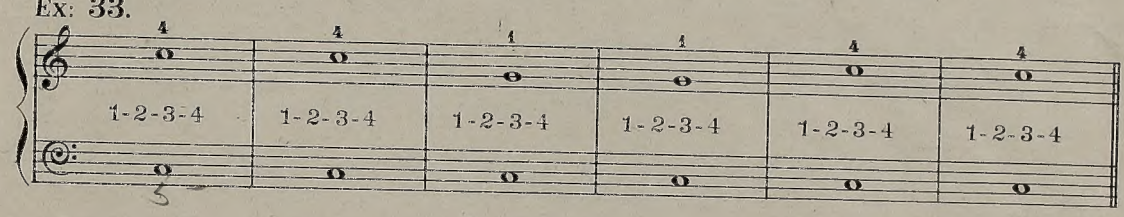
DURATION OF NOTES.

A Whole note.

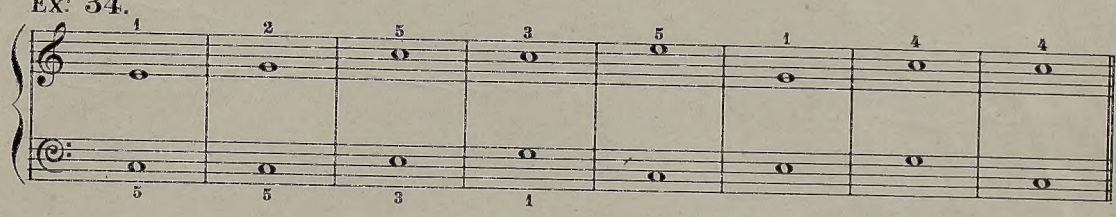
Hold the notes down while you count four very slowly.



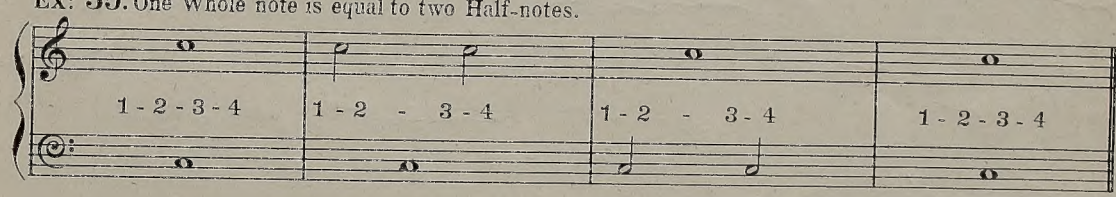
Ex: 33.



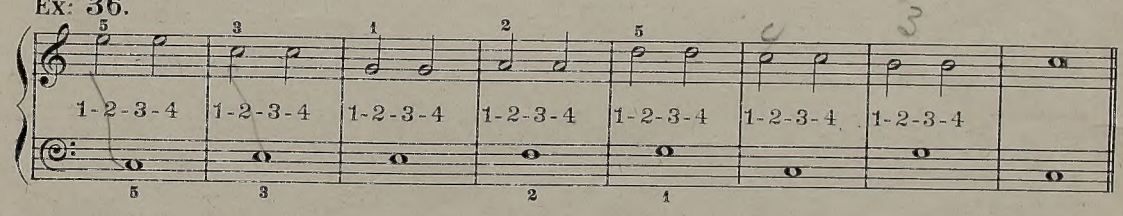
Ex: 34.



Ex: 35. One Whole note is equal to two Half-notes.



Ex: 36.



Ex: 37.



Ex: 38. One Whole note is equal to two Half-notes or four Quarter-notes.

Ex: 38 shows four measures of music. The first measure contains a whole note in the treble staff and a whole note in the bass staff. The second measure contains a half note in the treble staff and a half note in the bass staff. The third measure contains a quarter note in the treble staff and a quarter note in the bass staff. The fourth measure contains a quarter note in the treble staff and a quarter note in the bass staff. The notes are labeled with fingerings: 1-2-3-4 for the first measure, 1-2-3-4 for the second, 1-2-3-4 for the third, and 1-2-3-4 for the fourth.

Ex: 39.

Ex: 39 shows a sequence of eighth notes in the treble staff and whole notes in the bass staff. The treble staff contains eight measures of eighth notes, each with a fingering of 4-3-2-1. The bass staff contains eight measures of whole notes, each with a fingering of 1-2-3-4.

Ex: 40.

Ex: 40 shows a sequence of whole notes in the treble staff and eighth notes in the bass staff. The treble staff contains eight measures of whole notes, each with a fingering of 3-4-5-3-1. The bass staff contains eight measures of eighth notes, each with a fingering of 5-4-3-2-1.

Ex: 41.

Ex: 41 shows a sequence of eighth notes in the treble staff and whole notes in the bass staff. The treble staff contains eight measures of eighth notes, each with a fingering of 3-4-5-3-2-1. The bass staff contains eight measures of whole notes, each with a fingering of 5-4-3-2-1.

Ex: 42.

Ex: 42 shows a sequence of whole notes in the treble staff and eighth notes in the bass staff. The treble staff contains eight measures of whole notes, each with a fingering of 5-4-3-2-1. The bass staff contains eight measures of eighth notes, each with a fingering of 2-3-4-2-1-2-3-1-2-4-1-5.

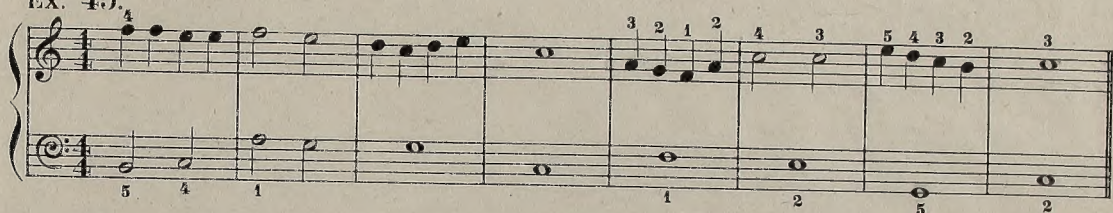
Ex: 43.

Ex: 43 shows a sequence of whole notes in the treble staff and eighth notes in the bass staff. The treble staff contains eight measures of whole notes, each with a fingering of 2-1-2-3-4-2-5. The bass staff contains eight measures of eighth notes, each with a fingering of 4-3-2-4-1-3-5-4-3-2-4-1-5.

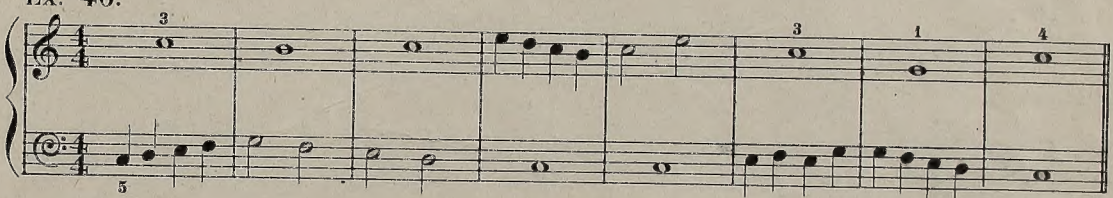
Ex: 44.



Ex: 45.



Ex: 46.



Ex: 47.



Ex: 48.



Ex: 49.



Ex: 50.
Allegro.

"DAISY."

Ex: 50. Allegro. "DAISY."

First system: Treble staff (f) 3 1 3 1 3 5 4 5 5 4 2 3 1 2. Bass staff 4 2 4 2 4 1 5 1 5 1 4 1 5 1 4.

Second system: Treble staff 2 2 1 3 4 4 5 2 2 1 3 4 4 3. Bass staff 4 1 4 1 5 1 4 1 4 1 2 4 1 5 3.

Ex: 51.
Allegro.

"BUTTERCUP."

Ex: 51. Allegro. "BUTTERCUP."

First system: Treble staff (f) 3 5 3 1 2 3 4 2 4 3 1 3 2 1. Bass staff 5 1 5 3 2 1 5 1 5 1 5 1 5 2.

Second system: Treble staff 1 2 3 1 2 4 3 5 4 3 1 2 3 4. Bass staff 1 3 2 1 5 1 5 1 5 1 5 3 2 1 5.

Ex: 52.
Allegretto.

"QUEEN OF THE MEADOW."

Ex: 52. Allegretto. "QUEEN OF THE MEADOW."

First system: Treble staff (mf) 2 5 2 1 3 4 2 3 1 2 4 3 2 1 4 5. Bass staff 5 1 3 1 5 1 2 1 5 1 5 1 5 1 5.

Second system: Treble staff 1 5 5 4 4 3 2 3 1 2 3 2 3 1 5 3 4 2 3 1. Bass staff 5 1 3 1 5 1 2 1 5 1 5 1 5 1 5.

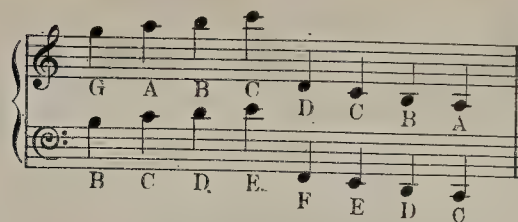
Ex: 53.
Allegretto.

"MY LADY'S MANTLE."

Ex: 53. Allegretto. "MY LADY'S MANTLE."

First system: Treble staff (mf) 3 1 2 1 3 4 3 4 5 3 2 3 4 1 4 5 4 3 2. Bass staff 5 1 3 1 5 1 2 1 5 1 2 1 5 1 2 1 5 1 2 1.

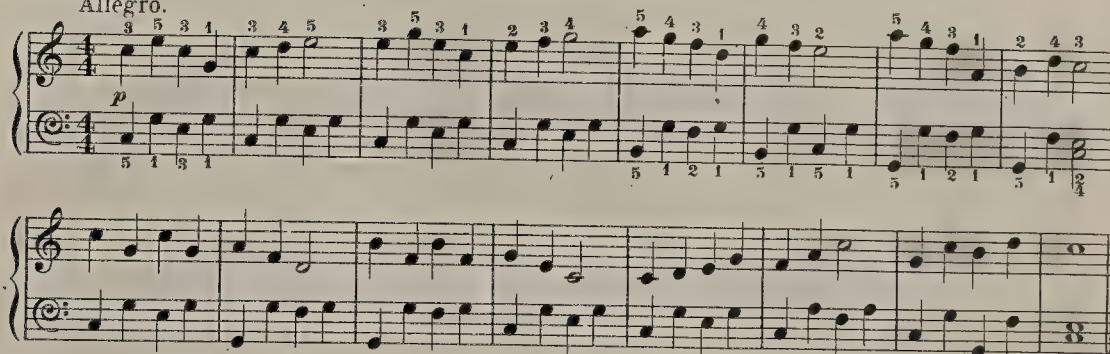
Second system: Treble staff 1 2 3 1 4 5 3 1 2 1 2 3 1 2 3 4 1 4 5 4 5 1. Bass staff 5 1 3 1 5 1 2 1 5 1 2 1 5 1 2 1 5 1 2 1 5 1.



Ex: 54.

"BLUE BELL."

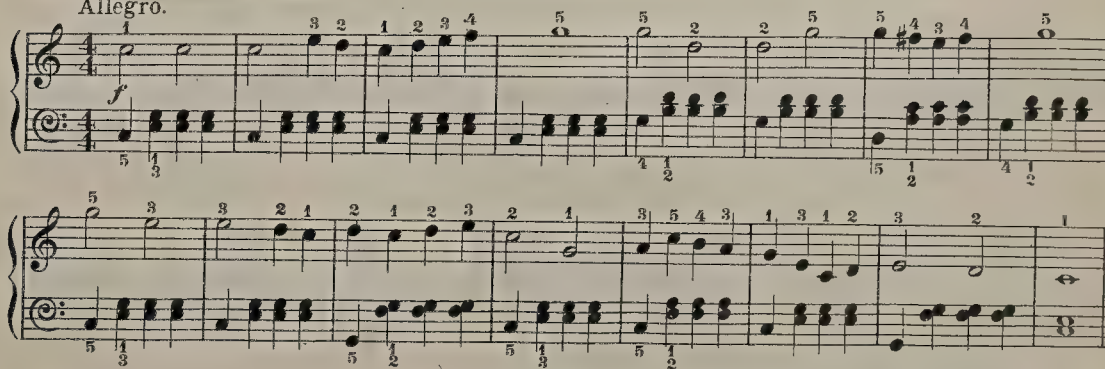
Allegro.



Ex: 55. Introducing F sharp.

"COLUMBINE."

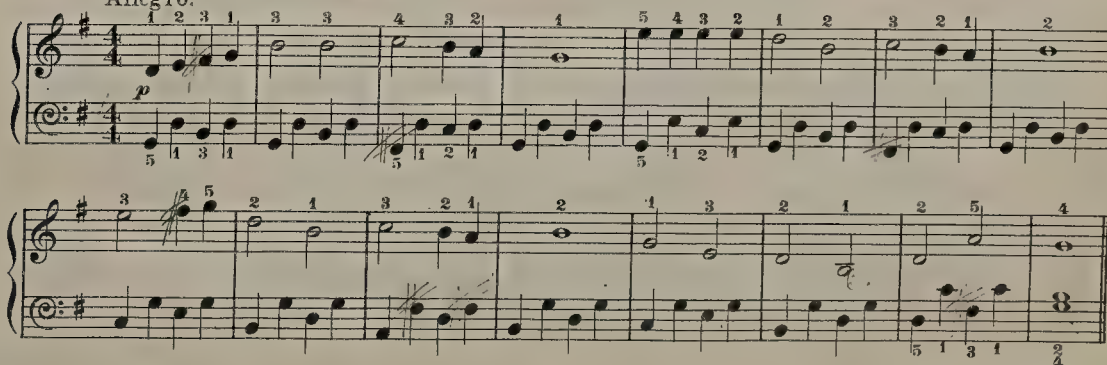
Allegro.



Ex: 56. With F sharp in the Signature.

"IVY."

Allegro.



Ex: 57. Introducing B flat.
Andante.

"SNOW-DROP."

Handwritten musical score for 'SNOW-DROP' in 4/4 time, marked Andante. The score is written for piano (p) and features a treble and bass staff. The key signature has one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of 16 measures. Fingerings are indicated by numbers 1-5 above or below notes. The final measure ends with a double bar line and a 3/5 time signature change.

Ex: 58. With B flat in the Signature.
Andante.

"CROCUS."

Handwritten musical score for 'CROCUS' in 4/4 time, marked Andante. The score is written for piano (p) and features a treble and bass staff. The key signature has two flats (B-flat and E-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of 16 measures. Fingerings are indicated by numbers 1-5 above or below notes. The final measure ends with a double bar line and a 2/4 time signature change.

Ex: 59. A Natural acting on a Sharp.
Andantino.

"NARCISSUS."

Handwritten musical score for 'NARCISSUS' in 4/4 time, marked Andantino. The score is written for piano (p) and features a treble and bass staff. The key signature has one sharp (F-sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of 16 measures. Fingerings are indicated by numbers 1-5 above or below notes. The final measure ends with a double bar line and a 1/4 time signature change.

Ex: 60. A Natural acting on a Flat.
Andantino.

"DAFFODIL."

Handwritten musical score for 'DAFFODIL' in 4/4 time, marked Andantino. The score is written for piano (p) and features a treble and bass staff. The key signature has one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of 16 measures. Fingerings are indicated by numbers 1-5 above or below notes. The final measure ends with a double bar line and a 1/2 time signature change.

Ex: 61.

Exercise 61 is a short piece in 2/4 time. The right hand plays a sequence of eighth notes: 1 2 3 4, 1 & 2 & 3 & 4 &, 1 & 2 & 3 & 4 &. The left hand provides a simple accompaniment of quarter notes and eighth notes.

Ex: 62.

"TULIP."

Moderato.

Exercise 62, titled "TULIP", is a piece in 2/4 time marked Moderato. It consists of six systems of music. The right hand features various melodic lines with fingerings (1-5) and slurs. The left hand provides harmonic support with chords and moving lines. Dynamics include *f* (forte) at the beginning and *p* (piano) in the third system. The piece concludes with a final cadence in the sixth system.

"WALLFLOWER."

Ex: 63. Introducing "*Orga*" "*D.C.*" and "*Fine*"
Allegro.

5 3 5 4 2 3 1 2 1 2 3 2 3 4 3 2 1 2

4 2 1 5 3 1 4 2 1 5 3 1 5 3 1 5 2 1 5 3 1 5 3 1

3 5 4 2 3 1 2 1 2 3 2 3 4 2 5 4

4 2 1 5 3 1 4 2 1 5 3 1 5 3 1 5 2 1 5 3 1 2 4

5 5 4 3 2 1 5 5 4 3 2 1 2 1 3 2 3 1 3 1 3

5 2 5 3 5 2 5 3 5 2 5 3 5 2 5 3 5 2 2

8va 5 5 4 3 2 1 5 5 4 3 2 1 2 1 3 2 3 1 3 1 3

5 2 5 3 5 2 5 3 5 2 5 3 5 2 5 3 5 2 2

5 4 3 2 1 5 5 4 3 2 1 2 3 3 4 5 5 4 3

5 3 5 3 5 3 5 3 4 2 5 3 5 3 5 3 2 4

2 3 1 2 5 4 4 3 2 3 4 2 3 4 2 1

4 2 1 5 3 1 4 2 1 5 3 1 5 3 1 5 2 1

2 5 5 2 1 5 5 2 3 5 4 3 2 1 4 3 2

5 2 1 4 2 1 5 3 1 4 2 1 5 3 1 4 2 1

f *Orga* *D.C.* *Fine*

Ex: 64. E flat as an accidental,
Moderato. also dotted notes.

"VIOLET."

1 2 3 5 5 4 3 2 4 3 2 1 2 1 2 5 3

5 3 5 3 5 2 5 3 4 2 5 3 5 3 5 3

4 3 2 3 2 1 3 2 1 2 1 2 3 3 4 5 5 4 3

5 3 5 3 5 3 5 3 4 2 5 3 5 3 5 3 2 4

2 3 1 2 5 4 4 3 2 3 4 2 3 4 2 1

4 2 1 5 3 1 4 2 1 5 3 1 5 3 1 5 2 1

2 5 5 2 1 5 5 2 3 5 4 3 2 1 4 3 2

5 2 1 4 2 1 5 3 1 4 2 1 5 3 1 4 2 1

f *p* *Fine* *D.C.*

E flat as an Essential.
"WHITE ROSE."

15

Ex: 65.

Andantino.

The musical score is written for piano and consists of six systems. Each system has a treble and bass staff. The tempo is marked 'Andantino.' and the key signature is E-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and chords. Fingerings are indicated by numbers 1 through 5. Dynamics like *f* (forte) and *p* (piano) are used. The piece is titled 'WHITE ROSE.' and is identified as 'Ex: 65.' and 'E flat as an Essential.'

"RED ROSE."

Ex: 66. C sharp as an Accidental.

Allegro.

A piano score for the piece "Red Rose" in G major, 2/4 time, marked Allegro. The score consists of six systems of two staves each. The right hand features a melodic line with various fingerings indicated by numbers 1-5. The left hand provides harmonic support with chords and single notes, also with fingerings. Dynamics include piano (p) and forte (f). The piece concludes with a final chord in the right hand.

System 1: *p*

System 2:

System 3: *f*

System 4:

System 5: *p*

System 6:

"CHRYSANTHEMUM"

Ex: 67. Six Eighth notes in a bar.
Andante.

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic. The melody in the right hand is composed of eighth notes, often beamed in groups of six per bar, with various fingering numbers (1-5) indicated above the notes. The left hand provides a harmonic accompaniment with chords and single notes, also featuring fingering. The second system continues the piece. The third system ends with a *Fine.* marking. The fourth system begins with a forte (*f*) dynamic and features a more active left hand with chords. The fifth system concludes with a *D.C.* (Da Capo) instruction. The score is densely annotated with fingering numbers throughout.

"MARIGOLD."

Ex: 68.

Allegretto.

The musical score for "MARIGOLD" is written in 6/8 time and consists of six systems of piano and bass staves. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (1-5). Dynamics include *p* (piano) and *Crescendo.* and *Decrescendo.* markings. The piece concludes with a *Fine.* marking and a *D.C. al fine* instruction.

p

Crescendo.

Decrescendo.

Fine.

D.C. al fine

Ex: 69.

"FOXGLOVE."

Allegretto.

f

Fine

D. C.
al fine.

NORMAL AND SHARP SCALES.

The page contains six systems of piano scale exercises, each consisting of a treble and bass staff. The scales are in various keys: C major, G major, D major, A major, E major, and B major. Each system includes fingerings (1-5) and a sequence of notes for both hands.

System 1: C Major
Treble: 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 2 1
Bass: 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

System 2: G Major
Treble: 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 2 1
Bass: 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

System 3: D Major
Treble: 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 2 1
Bass: 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

System 4: A Major
Treble: 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 2 1
Bass: 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

System 5: E Major
Treble: 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 2 1
Bass: 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

System 6: B Major
Treble: 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 2 1
Bass: 4 3 2 1 4 3 2 1 3 2 1 4 3 2 1 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 4

21

A musical score for the song "The Rose Tree". It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style with eighth and quarter notes. The bass staff also has a key signature of one flat and a common time signature. The bass line is written in a simple, folk-like style with eighth and quarter notes. The score includes a title "The Rose Tree" and a subtitle "A Song". The lyrics are written below the bass staff.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The accompaniment consists of a steady eighth-note pattern. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the middle. The lyrics "The Rose Tree" are written below the bass staff. The score is marked with a "P" for piano and a "C" for common time. The score is written in a clear, legible font.

[illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The music is a simple, folk-like tune. The lyrics are written below the bass staff.

2 3 1 2 3 4 1 2 3 1 2 3 4 1 4 3 2 1 3 2 1 4 3 2 1 2 3

3 2 1 4 3 2 1 3 2 1 4 3 2 1 2 1 2 3 4 1 2 3 1 2 3 4 1 2 3

A musical score for the song 'The Rose Tree'. The score is written for a piano accompaniment, featuring a treble and bass staff. The key signature is B-flat major (two flats), and the time signature is 2/4. The melody is written in the treble staff, and the bass line is in the bass staff. The music is in common time (C), but the time signature is 2/4. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The melody is simple and catchy, with a clear harmonic structure. The bass line provides a steady accompaniment, using a mix of eighth and sixteenth notes. The overall style is that of a traditional folk song, with a simple and memorable melody.

FINGER EXERCISES.

Each Exercise ten times.

I 2 1 2 1 3 2 1 2 3 2 3 2 4 3 2 3 4 3 4 3 5 4 3 2 1

5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

II 1 2 3 4 3 4 3 2 1

5 4 3 2 1 2 3 4 5

III 2 3 4 5 4 3 2 1

4 3 2 1 2 3 4

IV 5 4 3 2 1

1 2 3 4 5

V 4 3 2 1

2 1 2 3 4

VI 1 2 3 4 5

5 4 3 2 1

VII 1 2 3 4 5

5 4 3 2 1

VIII 1 2 3 4 5

5 4 3 2 1

IX 1 2 3 4 5

5 4 3 2 1

X 1 2 3 4 5

5 4 3 2 1

XI 1 2 3 4 5

5 4 3 2 1

XII XIII

Handwritten musical notation for measures XII and XIII. The notation is in treble and bass clefs, showing chords and single notes.

XIV XV

Handwritten musical notation for measures XIV and XV. The notation is in treble and bass clefs, showing chords and single notes.

XVI XVII

Handwritten musical notation for measures XVI and XVII. The notation is in treble and bass clefs, showing chords and single notes.

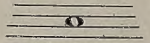
XVIII XIX

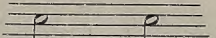
Handwritten musical notation for measures XVIII and XIX. The notation is in treble and bass clefs, showing chords and single notes.

XX

Handwritten musical notation for measure XX. The notation is in treble and bass clefs, showing chords and single notes.

TIME TABLES.


The longest note is a Whole note  and is equal to

2 Half notes  or

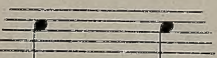
4 Quarter notes  or

8 Eighth notes  or

16 Sixteenth notes  or

32 Thirty-second notes 

One  is equal to

 or

 or

 or

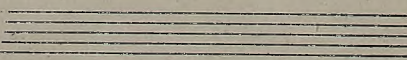


One  is equal to


 or

 or





RESTS.


 Whole. Half. Quarter. Eighth. Sixteenth. Thirty-second.